



Cokethorpe

SCHOOL

GCSE Course Guide
September 2009 – July 2011

At Cokethorpe School we value the way in which you support your children in all aspects of their school life. At no time is this more difficult or important for you as parents than during the GCSE years. Your children are becoming less communicative and their studies more esoteric; they moan about their coursework but won't let you check their progress; you are unclear about exam requirements, deadlines and mark allocations and you don't know whom you should contact at School. This booklet is designed to help.

Each page covers one of the subjects your child may be studying. The Head of Department's name is given – for subject-specific queries please contact them through the Senior School Office. Details are given enabling you to download a full syllabus from the exam board's website should you wish, and the boards often supply past papers, mark schemes, examiners' comments and more. A list of texts is supplied, some of which are supplied by the School, some recommended for extension reading and available in the library.

Coursework is often the greatest source of anxiety for both pupil and parent. Please be assured that we spread the load over the two years as much as possible, and that the work is completed in class and within normal homework time. Some pupils will inevitably let things build up despite our best efforts. We will support them in getting back on track should this be necessary, and will keep you informed of problems. Whilst some of the tasks appear daunting they are tackled in manageable sections. In many subjects you will see that the dreaded coursework has been replaced by controlled tasks or further exams.

At this stage it is also worth reflecting on the commitment which we expect pupils to show to the subjects that they have chosen. In the past it has been the case that pupils have dropped a subject when the going became tough. At Cokethorpe this is no longer the case. Having chosen the subject pupils will study it for the entire course. In rare cases a child may not be entered for the terminal examination, perhaps to enable more focused revision in other areas, but this decision will not be made until after the Year 11 mock exams. Should difficulties arise during the course please contact the Head of Department so that we may resolve queries before they become problems.

Finally, if we can be of help with any general enquiries please do not hesitate to contact me, or our GCSE co-ordinator, at the School.

Mr D H Williams
Director of Studies

Miss G R Ringham
GCSE Co-ordinator

GCSE Websitesto Google!

Art

- Inside Art (an adventure in Art history)
- A Lifetime of Color (Art products and resources for creative individuals from beginner to advanced)
- World Artist Directory (source for Accomplished Artists Worldwide)

English

- BBC gcsebitesize (BBC GCSE Bitesize revision site)
 - www.bbc.co.uk/schools/gcsebitesize/english_literature/ (focuses on the literature exam)
 - BBC sosteacher (an excellent revision source; email questions yourself or view thousands of other questions and answers)
- Sparknotes (comprehensive study guides for most GCSE texts)
- Englishbiz (straightforward site helping achieve higher grades in English and English Literature GCSE exams)
- Essay tips (helps organise and extend your essays; helps compare and contrast essays which you need to use when comparing poems)
- Revisiontime (includes plenty of useful links to other sites)
- Podcastrevision (revision podcasts on key poems)
- Englishplus (a site on English grammar; if you struggle with your apostrophes or semi-colons then this is the site for you)
- Allshakespeare (online study guides to Shakespeare's plays)
- Bibliomania (view your text online for free with over 2000 whole Classic Texts to view)
- Novelguide (study guides for almost all GCSE novel and coursework texts, including full texts of some novels and plays)
- Bookrage (comprehensive study guides)
- Englishresources (free revision resources)

Geography

- S-Cool (really straightforward visual site)
- BBC Bitesize (includes the topics needed for GCSE Geography)
- GeoResources (hugely popular site)
- Internet Geography (detailed site)
- Revision-Notes (general notes on Business Studies, sections 2, 3, 6, 7 and 8)
- The Geography Site (a general site, including some revision notes)
- Information on the Weather from the Met Office
- The CIA World Factbook (information about every country in the world)
- Spartacus web directory (a list of recommended Geography sites)

History

- Revision spidergrams (great for pupils who prefer a visual way of revising)
- BBC Bitesize (lots of stuff to think about)
- History Games (do not spend all your time on these! – but have fun and relax)

Languages—French and Spanish

- Kerboodle (includes online exercises and tests for GCSE, AS and A2)
- Linguascope (very useful site)
- Asisehace (for anyone learning Spanish)
- Studyspanish (online material)
- Nous les jeunes (online youth magazine for native French speakers)
- El Pais (popular Spanish newspaper)

Mathematics

- BBC Bitesize (includes the topics needed for GCSE Maths)
- S-Cool (online revision of GCSE Maths topics)
- GCSE Maths Buster (full of really basic tips)
- Mathsyear2000 (online tests - marked for you as you go)

Music

- BBC Bitesize (includes the topics needed for GCSE Music)
- GCSE Revision-Notes (musical periods)
- Project GCSE (clear information - but ignore the adverts!)
- GCSE Music Notes by RP Fuller (well-organised)
- Philharmonia
- Soundjunction

PE

- TeachPE (revision aids, worksheets, links, quizzes and tests)
- BBC Bitesize (organised revision area; tests and a link to SOS teacher)
- Robs Home of Fitness

Resistant Materials

- Technology Student (an excellent site for general information)
- BBC Bitesize
- Design-technology.info (a site for general revision)
- Design-technology.org (tools, materials and processes)
- AQA site (AQA exam papers)
- Exam questions advice

Science

- BBC Bitesize (links to Biology, Chemistry and Physics sites)
- FearofPhysics (good notes on many different Physics topics)
- GCSEscience (Chemistry and Physics - recommended by the Government)
- Gondar Design Science (large site provided by a web design company)

English

Head of Department: Miss D C H Jackson

Exam Board: Edexcel (www.edexcel.com)
Syllabus Title: IGCSE English Language A
IGCSE English Literature A
Syllabus Code: 4EA0 and 4ET0

English Language:
Terminal Exam (100%) – comprising Paper 1 (70%) and Paper 2 (30%)

English Literature:
Terminal Exam (100%) – comprising Paper 1 (70%) and Paper 2 (30%)
Note: Set 1 pupils will have the opportunity to offer Poetry coursework, replacing Paper 2

Course Materials/Recommended Reading:

Of Mice and Men (J Steinbeck)
Pride and Prejudice (J Austen)
An Inspector Calls (J B Priestley)
Romeo and Juliet (W Shakespeare)
Edexcel Anthology for IGCSE English Language and Literature (available free online)
Reading widely and with variety is important to all aspects of the course and appropriate reading choices are available on the school website

Controlled Assessment:

As there are no coursework elements to the IGCSE course there will be regular standardised assessment tests throughout the two years in preparation for the final exams. These are as follows:

Year 10

Michaelmas Term	Writing Monologue (Language) Paper 1 Comprehension (Literature) Of Mice and Men essay (Literature)
Lent Term	Paper 2 Comprehension (Language) Verbal presentation (Language) An Inspector Calls essay (Literature)
Summer Term	Paper 2 Comprehension (Language) End of Year exam (Language and Literature)

Year 11

Michaelmas Term	Paper 1 Comprehension and Letter writing (Language) Mock paper for Language and Literature
Lent Term	Poetry Appreciation (Literature) Exam preparation exercises
Summer Term	Exam preparation exercises Final exams

“The only end of writing is to enable the readers better to enjoy life, or better to endure it.”

JOHNSON, Samuel [1787]

Mathematics

Head of Department: Mrs C Scaysbrook

Exam Board: Edexcel (www.edexcel.com)
Syllabus Title: Mathematics (Linear)
Syllabus Code: 1380

Exam Board: OCR (www.ocr.org.uk)
Syllabus Title: Additional Mathematics (FSMQ)
Syllabus Code: 6993

The linear specification is the traditional option with two written examination papers (Calculator and Non-Calculator) at the end of Year 11.

There are now only two tiers of entry:

Foundation: Achievable grades G – C

Higher: Achievable grades D – A*

Tier of entry will be decided after the Mock examinations in Year 11

The specification builds on the content, knowledge and skills gained in the early years of the Senior School.

There is no longer a coursework requirement for GCSE Mathematics.

Pupils in Set 1 may have the opportunity to extend their mathematical knowledge by studying Additional Mathematics GCSE, in addition to Higher (Linear) Mathematics GCSE.

“Mathematics possesses not only truth, but supreme beauty—a beauty cold and austere, like that of sculpture.”

BERTRAND, Russell [1910]

Science

Head of Department: Dr C Flaherty

Exam Board:	Edexcel (www.edexcel.com)
Syllabus Title:	Biology (2105)
	Chemistry (2107)
	Physics (2109)
	Science (2101)
	Additional Science (2103)

Science

Internal Assessment (40%)

- Teacher based assessment of practical skills (10%)
- Internal assessment activities, provided by Edexcel (30%)

External Assessment (60%)

- 6 multiple choice (2 Biology, 2 Chemistry and 2 Physics) tests sat in Year 9 (June) and Year 10 (March)

Additional Science

Internal Assessment (40%)

- Teacher based assessment of practical skills (10%)
- Internal assessment activities, provided by Edexcel (30%)

External Assessment (60%)

- 3 multiple choice (1 Biology, 1 Chemistry and 1 Physics) tests sat in Year 11 (March)
- 3 structured papers (1 Biology, 1 Chemistry and 1 Physics) tests sat in Year 11 (March or June)

Biology, Chemistry and Physics

- As above but with the addition of an extra terminal exam in Year 11 (June)

Course Materials/Recommended Reading:

Edexcel 360 Science Student Guide
Edexcel 360 Additional Science Student Guide
Edexcel 360 Extension Units Student Guide

Coursework Requirements:

The new course does not include a 'classic' coursework investigation. Instead the practical element has now been split into internally assessed short practicals, which will run in normal lesson time.

We plan to introduce these throughout each year of the course in the Michaelmas term.

"That is the essence of science: ask an impertinent question, and you are on the way to a pertinent answer."

BRONOWSKI, Jacob [1973]

Art

Head of Department: Ms M Taylor

Exam Board: OCR (www.ocr.org.uk)
Syllabus Title: Art and Design
Art and Design (Textiles)
Syllabus Code: J160 / J164

Both qualifications:

Terminal Exam (40%) – comprising one 10 hour task (usually completed over three days in April of Year 11)
Coursework (60%) – comprising a portfolio of work including sketchbooks and final pieces

Course Materials/Recommended Reading:

Dictionary of Art & Artists (D Piper)
Art Design Source Book (P Bayer)
Self-Portrait (R Roalfe)
Anatomy for the Artist (Barcsay)
The Art of Aboriginal Australia (P Sutton)
Composition & Perspective (T Ward)
Art Now (U Groscik)
Surrealist Art (Alexandrian)
The Birth of Modern Painting (Picon)
Expressionism (L Richard)
Jaspar Jolin Drawings (Art Council)
The Shock of the New (R Hughes)
Art Since Mid-Century (D Wheeler)

Coursework Requirements:

A course work unit based on a portfolio of work (60%)
A set task with 8 weeks to prepare for a final 10 hour exam (40%)

Themes for the coursework units vary but the following themes are usually used as starting points:

- Figures/Faces
- Pattern
- Still Life
- Flora and Fauna

From these starting points pupils produce a portfolio of work within a set time of 45 hours.

The final examination is set in February of Year 11 when pupils are given twelve titles. They must each select a title and are given six weeks to prepare prior to the terminal 10 hour exam in April.

“The job of the artist is always to deepen the mystery.”

BACON, Francis [1964]

Business Studies

Head of Department: Mr R D Hughes

Exam Board: Edexcel (www.edexcel.com)
Syllabus Title: Business Studies
Syllabus Code: 2BS01

Terminal Exams (25%) – comprising one 45 minute paper and one 90 minute paper
Controlled Assessment (25%) – comprising independent research task

Course Materials/Recommended Reading:

Edexcel GCSE Business Introduction to Small Business
BBC GCSE Bitesize Check & Test Business Studies
BBC GCSE Bitesize Business Studies Revision Guide
CGP GCSE Revision Guide
Letts GCSE Success Revision Guide
Essential Business Studies Keynotes (R Dransfield)

Controlled Assessment:

Over two weeks at the end of Year 10 and beginning of Year 11 pupils will independently research a business and prepare an analysis and evaluation under controlled conditions.

Pupils are briefed on their task and begin research at the end of Year 10. They will be expected to complete the assessment during the Michaelmas term in Year 11.

“The secret of business is to know something that nobody else knows.”

ONASSIS, Aristotle [1991]

Design Technology

Head of Department: Mr K Walton

Exam Board: AQA (www.aqa.org.uk)
Syllabus Title: D & T: Resistant Materials
D & T: Graphic Products
Syllabus Code: 4560 (RM)
4550 (GP)

Terminal Exam (40%) – comprising one 2 hour paper

Controlled Assessment (60%) – comprising one major project consisting of a design portfolio and built product

Course Materials/Recommended Reading:

GCSE Resistant Materials:

Design Presentation (D Beasley)

Product Modelling (J Cottis)

Resistant Materials (J Davies)

Objects of Desire (A Forty)

Design & Make It (T Shepherd)

Neo Furniture (C Downey)

Taschen (Starck)

Human Factors (S Garner)

GCSE Graphic Products:

Design Graphics (D Fair)

Graphic Products (T Shepherd)

Paper Engineering (P Gowers)

Graphic Products to GCSE (A. & P Buckle)

Design & Designing (I Burden, J Morrison)

AQA Design and Technology Graphic Products

Coursework Requirements:

Resistant Materials

In Year 10 there will be three mini projects to complete based upon the materials requirements (wood, metal, plastics) of the syllabus.

In Year 11 the final assessment is undertaken as a major project that gives the pupil the opportunity to demonstrate their skills through designing and making a solution to an agreed problem.

Graphic Products

In Year 10 pupils develop a portfolio of design work and will be expected to adopt a wide range of graphical techniques. These may range from traditional drawing methods, to the use of the latest computer drafting.

In Year 11 the assessment for coursework is based upon a single project taking two terms to develop. This is divided into two major objectives, Designing and Making, and follows a similar style to the Resistant Materials course, but using materials and techniques more relevant to graphical communication (card, plastics, 2D & 3D presentation, airbrush, ICT etc).

“To invent, you need a good imagination and a pile of junk.”

EDISON, Thomas Alva [Attr.]

Drama

Head of Department: Mrs C Hooper

Exam Board: AQA (www.aqa.org.uk)
Syllabus Title: Drama
Syllabus Code: 4240

Unit 1: Drama Written paper (40%) – comprising one 1½ hour paper
The paper is externally set and marked and contains 3 sections:

- Practical work completed during the course
- Study and performance of a scripted play
- Study of a live theatre production seen

Unit 2: Practical Work (60%) – controlled assessments

Pupils will present practical work throughout the 2 year course. Assessments are divided into two parts:

- Process and understanding of skills development
- Final presentation

Course Materials/Recommended Reading:

Billy Liar (K Waterhouse & W Hall)
The Crucible (A Miller)
Blue Remembered Hills (D Potter)
Drama & Theatre Arts (R A Banks)
Stage Crafts (C Hoggett)
An Actor Prepares (C Stanislavski)
Being an Actor (S Callow)

This course will encourage pupils to develop an understanding of a range of texts and playwrights, increase self and group awareness and develop communication skills. It is important to note that pupils are expected to understand the value of co-operation and demonstrate a strong commitment to their group.

Controlled Assessment:

Year 10

The pupils prepare for their assessments throughout the year. The deadline dates for these assessments are November, February and May.

Year 11

The continuation of controlled assessments take place in November and March, when an external moderator visits the centre and oversees the pupils work.

The final written exam takes place in June.

“In the theatre the audience want to be surprised—but by things that they expect.”

BERNARD, Tristan [Attr.]

Geography

Head of Department: Mrs M Martindale

Exam Board: Edexcel (www.edexcel.com)
Syllabus Title: Geography A
Syllabus Code: 2GA01

Terminal Exams (75%) – comprising three, 1 hour papers (25% each). The papers are:

- Geographical
- Skills and Challenges
- The Natural Environment
- The Human Environment

Coursework (25%) – comprising one geographical enquiry. The majority of the enquiry will be written in school under controlled conditions

Course Materials/Recommended Reading:

GCSE, Tomorrow's Geography (Edexcel)
Tomorrow's Geography Revision Guide (Warren & Harcourt)
The New Wider World (Vaugh)
Wide world Geography magazine

Coursework Requirements:

Year 10 to 11

A residential field trip to Malham Tarn Field Study Centre has been planned to take place from Friday 23 – Monday 26 April 2010. During this time pupils will collect their fieldwork data and start to write up their geographical investigation.

The investigation will be assessed in six areas: purpose of investigation, data collection, data presentation, analysis and conclusions, evaluation, planning and organisation. It is recommended that the maximum length should be approximately 2000 words.

The investigation is started during the Summer term of Year 10 and completed by the middle of the Michaelmas term in Year 11.

"A man should know something of his own country too, before he goes abroad."

STERNE, Laurence [1767]

History

Head of Department: Mr T Bostwick

Exam Board: Edexcel (www.edexcel.com)
Syllabus Title: Edexcel IGCSE in History
Syllabus Code: 4H10

Terminal Exam (100%) – comprising one 2¹/₂ hour paper and assessment of work completed on the following four topics:

- Russia in Revolution, 1914-1924
- Russia: Dictatorship and Conflict, 1924-1953
- Development of Dictatorship: Germany, 1918-1945
- The Changing Nature of Warfare, c.1936-c.2003

Coursework Requirements:

There are no coursework elements to the IGCSE course, however the areas covered are:

Year 10

Michaelmas Term	Russia in Revolution
Lent Term	Russia: Dictatorship and Conflict
Summer term	Development of Dictatorship

Year 11

Michaelmas Term	Development of Dictatorship The Changing Nature of Warfare
Lent Term	The Changing Nature of Warfare
Summer term	Revision, exam preparation and exams

“To be ignorant of what occurred before you were born is to remain forever a child.”

CICERO [106-43 BC]

ICT

Head of Department: Mr R I Hardie

Exam Board: Edexcel (www.edexcel.com)
Syllabus Title: GCSE ICT
Syllabus Code: 1185

Terminal Exam (40%) – comprising one 2 hour paper
Coursework (60%) – comprising four pieces

Course Materials/Recommended Reading:

GCSE Bitesize ICT Revision (BBC)

Coursework Requirements:

There are four pieces of coursework that must be produced.

For each one pupils; identify a problem, analyse the task, design an ICT solution, create the solution and evaluate their solution against the initial problem.

The coursework will involve using each of the following types of software:

- Database Management Software (DBMS)
- Word Processing Software (WP)
- Desktop Publishing Software (DTP)
- Spreadsheet Software (SS)

The order in which these pieces are completed may vary but the respective deadlines will be approximately two weeks before the last week of:

Year 10

Michaelmas Term 2009 (DTP task)

Summer Term 2010 (SS task)

Year 11

Michaelmas Term 2010 (DBMS task)

Lent Term 2011 (WEB Authoring task)

“The new electronic interdependence recreates the world in the image of a global village.”

McLUHAN, Marshall [1962]

Modern Foreign Languages

Head of Department: Miss M Bennett

Exam Board: AQA (www.aqa.org.uk)
Syllabus Title: GCSE French / GCSE Spanish
Syllabus Code: 4658 / 4698

Unit 1: Listening and Understanding (20%) Total number of marks 40

Consists of a number of passages or interactions in the target language with a variety of question types.
Pupils will be tested on their ability to understand spoken language.

Timing: Foundation Tier 25 minutes + 5 minutes reading time. Higher Tier 35 minutes + 5 minutes reading time

Unit 2: Speaking (30%) Total number of marks 60

The focus of the speaking unit will be decided by the teacher in consultation with the pupil and will relate to one or more of the following themes: *media and culture, sport and leisure, travel and tourism, business, work and employment or a centre-devised option.*

The units must be different from those taken in Unit 4.

This unit is internally assessed under controlled conditions but moderated by AQA. Each activity must last for 4-6 minutes and may be carried out at any time during the course.

Unit 3: Reading and Understanding (20%) Total number of marks 40

The examination consists of a number of short texts, notices or news reports in the target language.

Pupils will be tested on their ability to understand written language.

Timing: Foundation Tier 35 minutes. Higher Tier 50 minutes

Unit 4: Writing (30%) Total number of marks 60

The focus of the writing unit will be decided by the teacher in consultation with the pupil and will relate to one or more of the following themes: *media and culture, sport and leisure, travel and tourism or business, work and employment or a centre-devised option.*

The units must be different from those taken in Unit 2.

The pupil must complete two separate writing tasks in controlled conditions in a single assessment session lasting no more than an hour.

Course Materials/Recommended Reading:

French:

AQA GCSE Higher French
AQA GCSE Foundation French
CPG Revision Guide
Letts GCSE French Success
www.kerboodle.com

Spanish:

AQA GCSE Spanish
AQA GCSE Spanish
Letts GCSE Spanish Success

"Whoever is not acquainted with foreign languages knows nothing of his own."

GOETHE [1827]

Music

Head of Department: Miss M E Bastin

Exam Board: Edexcel (www.edexcel.com)
Syllabus Title: GCSE Music
Syllabus Code: 2MU01

Listening & Appraising Exam (40%) – 1½ hour exam externally marked by Edexcel
Composition Coursework (30%) – comprising 2 pieces: either two compositions, or two arrangements, or one composition and one arrangement
Performing Coursework (30%) – comprising 2 pieces: one solo and one ensemble piece

Course Materials/Recommended Reading:

A Dictionary of Music (R. Bennett)
General Musicianship (R. Bennett)
GCSE Music (Edexcel) Areas of Study (CGP Books)
Lifelines (Edexcel) GCSE music (J. Winterson – Rhinegold Publishing)
Dictionary of Music in Sound (Rhinegold Publishing)
GCSE Music Study Guide, 3rd edition (P. Terry – Rhinegold Publishing)

Coursework Requirements:

The Composition coursework consists of 2 pieces of composition lasting between 2 and 4 minutes overall.

The Performing coursework consists of 2 pieces of which one must be a solo, one must be as part of an ensemble.

The standard level of difficulty in Grade 4, although pupils are encouraged to play pieces that they know well and can play fluently and accurately. Due to the performances being classed as coursework, rather than exams, pupils may have as many attempts as they need, within the 10 hours of controlled conditions per recording.

Year 10 Deadlines

Performing:

Michaelmas Term Performance to class (assessed)
Lent Term Performance in a concert
Summer Term Solo performance in dedicated concert (exam assessment)

Composing:

21 October Completion of arrangement task
16 December Completion of variations task
12 February Completion of melodies task
26 March Completion of harmony task
28 May Completion of mood composition

Listening:

Michaelmas Term Test on area of study 1
Lent Term Test on area of study 2
Summer Term Exam

“What passion cannot music raise and quell?”

DRYDEN, John [1687]

Philosophy

Head of Department: Mr M Schofield

Exam Board: AQA (www.aqa.org.uk)

Syllabus Title: GCE Religious Studies

Syllabus Code: 3181

Final Assessment (100%) – comprising two 75 minute exams

Course Materials/Recommended Reading:

AQA Religious Studies: Philosophy of Religion (Anne Jordan)

AQA Religious Studies: Ethics (Robert Bowie)

Coursework Requirements:

Despite the official syllabus title, the core of this course is Philosophy, with some exploration of related areas in Theology and Psychology. This course is, unlike all others offered to Year 10 pupils, an AS Level qualification over two years rather than a GCSE. The high demand placed on pupils taking this course means that it is only available if agreed with the Head of Department and Director of Studies.

Pupils will study the following modules concurrently over two years.

Unit B :

Religion and Ethics 2:

Kantian ethics

Natural law ethics

Religious views of the created world

Environmental ethics

Unit C:

Philosophy of Religion:

The Cosmological argument

Religious experience

Psychology and religion

Atheism and postmodernism

These two units are each worth 50% of the AS Level. Both units will be assessed by two 75 minute written examinations at the end of Year 11. There is no coursework.

"I think, therefore I am."

DESCARTES, René [1641]

Psychology

Head of Department: Ms A S Rose

Exam Board: AQA (www.aqa.org.uk)
Syllabus Title: Psychology
Syllabus Code: 4182

Coursework Requirements:

There are no coursework elements to the IGCSE course, however the areas covered are:

Memory
Non-Verbal Communication
Development of Personality
Stereotyping, Prejudice and Discrimination
Learning
Social Influence
Sex and Gender
Aggression
Research Methods
Methods of Investigation
Methods of Control, Data analysis and Data presentation
Ethical Considerations

Course Materials/Recommended Reading:

AQA GCSE Psychology (M Stanley)

Controlled Assessments:

End of Year 10 comprising one written paper of 1¹/₂ hour on 'Making Sense of Other People' (80 marks)
End of Year 11 comprising one written paper of 1¹/₂ hour on 'Understanding Other People' (80 marks)

"Our future is a reflection of our past."

FREUD, Sigmund [Unknown]

Physical Education

Head of Department: Mr C Maskery

Exam Board: Edexcel (www.edexcel.com)
Syllabus Title: GCSE Physical Education
Syllabus Code: 1827

Terminal Exam (40%) – comprising of one written exam out of 80 marks
Coursework (60%) – comprising practical work in four sports and a performance analysis in one sport

Course Materials/Recommended Reading:

Revise for GCSE PE (T Scott)
Check & Test PE (BBC Bitesize Revision)
The Essentials of GCSE PE (Urwin & Sheppard)
Know the Game [various sports – for individual analysis]
Skills of the Game [various sports – for individual analysis]

Coursework Requirements:

This course builds on the work undertaken both through the core PE in Years 7, 8 and 9 and the School's games programme

In the theoretical aspect, pupils cover under the umbrella of healthy and active lifestyles:

- Exercise and Training
- Health
- Effects of exercise on the body
- Physiology and Anatomy
- Safety and injury

In the practical aspect, students cover four sports in depth in which they are assessed and score a mark out of 10 for each. One of these sports could be an assessment of fitness training following two programmes of development. In addition, pupils may be assessed in sports undertaken out of school such as judo or skiing.

Pupils will also undertake a single “analysis of performance” project and oral examination. This enables the performer to gain a deeper appreciation of all aspects relating to their best practical activity.

The practical assessment and analysis are usually carried out towards the end of the Lent term in Year 11.

“Sport strips away personality, letting the white bone of character through.”

BROWN, Rita Mae [1983]